

**Welcome to our 10th Annual California Sculptors Symposium**

We are celebrating our 10 years at Camp Ocean Pines in Cambria, where we have enjoyed a high level of sculpting, fun and friendships. We present you a broad range of workshops and instructors. We will have a life model every afternoon, plus Karen Cope will be available in the mornings for individual help in the clay studio. For beginners, Stephanie Robison will be with you all week to help you in all levels of stone carving. John Thompson will offer 3 sessions for wood carving, a first for our symposium. Matt Auvinen will introduce you to early abstract sculpture and methods for copying and enlarging sculpture. Returning instructors John Fisher, JoAnne DUBY and Peter Partch will be with us to inspire and increase our knowledge and abilities. Check out the websites for our instructors, and visit our website for more information and history of CSS.

Camp Ocean Pines has comfy bunk style cabins that have on-demand hot water. There is plenty of space for tents and a few spots for small RVs, but no hookups. The camp's chef serves 3 delicious meals buffet style each day. We will have an air compressor and generator and plenty of space for power tooling and separate area for hand tooling.

We look forward to seeing you at our 10th symposium !!

Victor Picou  
Symposium Director

Committee Members: Chris Fletcher, Francine Kirsch, Kim Sentinella, Shelley Rogers, Paul Lagattuta.



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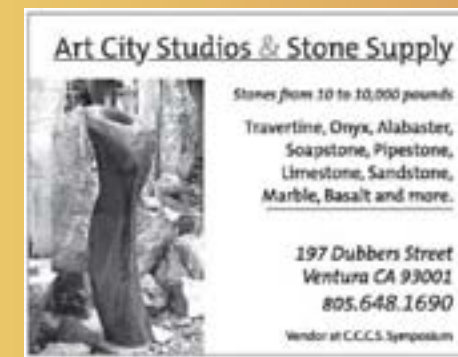
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10th Annual  
 California Sculptors Symposium 2012  
 April 22 - April 29  
<http://www.californiasculptorssymposium.org>

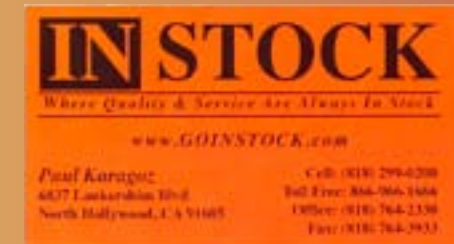
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Cambria, California 93428



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For adhesives, abrasives, safety equipment, polishing supplies, power tools, and more...

A special highlight of our 2012 program will be the continuation of the 3 year monumental sculpture project, led by John Fisher. This was started in 2011, and will be completed in 2013. The 2.5 ton block of Italian marble was hand picked by John Fisher in November 2010, and shipped to the USA, then transported to Cambria by Art City Stone Supply. This impressive John Fisher figurative sculpture will be offered for sale or auction in 2013.



Images of 2011 Symposium  
by Chris Fletcher

**Sculpture By The Sea**

Sculpture By The Sea is a significant exhibition of symposium participants on Saturday, April 28th. Camp Ocean Pines provides a reception for the public, and the show always draws a responsive crowd from Cambria and other central coast communities. Cash prizes are given to a number of show winners. A 25% commission will be charged to benefit Camp Ocean Pines and California Sculptors Symposium, Inc, both are non-profit organizations. To exhibit in the show you must be registered for at least two days of the Symposium. Please bring your own pedestals. There will not be extra pedestals this year.

It is an honor to have Bela Bacsí as this years "Sculpture By The Sea" judge . Bela Bacsí is a Fellow of the National Sculpture Society and a Signature Member of the California Art Club. His work has been exhibited coast to coast, and is held in significant private collections throughout the world. Website [www.belabacsi.com](http://www.belabacsi.com)



**Silent Auction**

Thursday, April 26th we will have our annual Silent Auction, which helps raise money for students to attend in 2013. This fun event is just for symposium attendees, who donate all the items. Please consider donating artist materials, books, tools, interesting items and fine art.

California Sculptors Symposium April 22 - April 29, 2012  
<http://www.californiasculptorssymposium.org>

# 2012 Symposium Workshops and Instructors



**John Fisher**  
**Monumental Stone Carving**  
<http://www.fisheroppenheimer.com/>  
 John will continue work started last spring on the 2.5 ton block of marble. Last year, the first year, was for finding the form and roughing it out. The roughing out will continue in 2012, and the modeling of the sculpture will begin. Participants will have an opportunity to feel what it is like to work on such a large stone.

**Karen Cope**  
**Clay Modeling**  
<http://www.copestudios.com/>  
 Figure Sculpting, Sculpting Techniques: Process & Precision, Intaglio Demo  
 Karen will instruct each day for an hour during the 3 hour life model session. In the mornings, she will be available for one on one assistance to any sculptor.



**Stephanie Robison**  
**Beginning Stone carving**  
[www.stephanierobison.com](http://www.stephanierobison.com)  
 Stone Carving – The Beginning - Finding Form and Fondling Stone, Roughing Out and Refining (hand and power tools), Finishing & Texturing, and Tool Care  
 This year there will be a canopy setup for beginners and Stephanie will be set-up next to it so that she can quickly answer questions or inspire the beginning stone carver.



**Matt Auvinen**  
**ABSTRACT DESIGN, Pointing Instrument and Carving Methods**  
<http://www.mattaauvinen.com/>  
 Three one hour workshop/lectures  
 1) Early modern methods and tools for carving white marble in Italy. He will show hand-made tools, discuss early Greek and Roman methods and less mechanized carving techniques.  
 2) The pointing instrument and compass. The most common techniques used by Italian laboratories for reproductions and modern works are the pointing instrument for 1:1 replication and the compass for enlargement. He will discuss the essential principles of the tools and their use by the contemporary sculptor.  
 3) An examination of principles of early abstract sculpture. This lecture and discussion will look at the motives for the choices that these sculptors made in the execution of their work and the evolution of form.



**John Thompson**  
**Wood Carving Workshop**  
[www.hobbyhorsearts.com](http://www.hobbyhorsearts.com)  
 The Workshop will include: safety first, woods of choice, hand tools and some power tools, concepts (relief or in-the-round). How to glue-up (laminated the larger pieces), carving, sanding or not, finishing, painting or staining



**Peter Partch**  
**“Forging, Sharpening & Repairing Tools”**  
[www.peterpartchsculpture.com](http://www.peterpartchsculpture.com)  
 Three one hour workshop/lectures  
 Wednesday - How to forge three simple tools: a point, flat and claw. He will cover filing, grinding, sharpening and demonstrate tempering a tool.  
 Thursday - Repair and recycling stone tools; stone tools made from other tools and scrap steel; Demonstrate the tempering process.  
 Friday - Continue with tool repair by demonstrating in more detail how to repair tools and include carbide chisel sharpening and repair.



**JoAnne Duby**  
**Finishing and Repairing Stone**  
<http://www.joanneduby.com/>  
 Presentation workshops Thursday and Friday  
 Finishing and repairing stone, a demo on pinning & sleeving, selecting the right stuff you need to make your sculptures look great.

## Register for the symposium at <http://campoceanpines.org>

Registration: To take optimal advantage of our program we encourage you to attend the entire symposium and to stay at the camp. We have room for only 80 bunkhouse guests, so register early.

Payments: **Online registration at [www.campoceanpines.org](http://www.campoceanpines.org)**. Initial \$200 deposit is required with registration and full payment is due by April 1st. \$50 cancellation fee, no refunds after April 1st.

Plan A - \$785 Full Tuition: Includes all symposium workshops, meals and lodging for seven nights.

Plan B - \$640 Off-site Lodging: Includes all symposium activities, lunches and dinners.

Plan C - \$190 Per Day Rate: Includes all symposium activities, 3 meals, and 1 nights lodging.

Plan D - \$421 Student Rate (student with 9 units or more). Same benefits as Plan A

**Registration after April 1st 2012 add \$25 to rate**

Make check (full payment required by April 1st) payable to: Camp Ocean Pines, 1473 Randall Dr., Cambria, CA 93428

Upon registration, you will be sent an information letter with details that will help you prepare for the symposium.

Call Rosemary Cameron at Camp Ocean Pines at 805-927-0254 for more information. <http://www.campoceanpines.org>

### Daily Schedule – Subject to change

Time	Sunday	Monday	Tuesday	Wednesday	Thursday - Auction Day	Friday - Show Setup/awards	Saturday	Sunday
9:00		John Fisher	John Fisher	John Fisher	John Fisher	John Fisher	Show/Work	
10:00		Stephanie Robison	Stephanie Robison	Stephanie Robison	Stephanie Robison	Stephanie Robison	Show/Work	
11:00		Matt Auvinen	Matt Auvinen	Matt Auvinen	Matt Auvinen	Matt Auvinen	Show/Work	
1:30	Check-in	Karen Cope	Karen Cope	Karen Cope	Karen Cope	Karen Cope	Show/Work	Check out
2:30		John Thompson	John Thompson	John Thompson	John Thompson		Show/Work	
3:30			Peter Partch	Peter Partch	Peter Partch		Show/Work	
4:30	Happy Hour			JoAnne Duby	JoAnne Duby	JoAnne Duby	Show/Work	

**Breakfast at 8:00AM • Lunch at 12:30PM • Dinner at 6:00PM**