

## California Sculptors Symposium April 20<sup>th</sup> - April 27<sup>th</sup>, 2007

*Our Instructors will keep presentations to approximately 50 minutes, unless otherwise indicated. Our instructors are **not** on duty all day.*

**Main Instructors:**            **JOHN FISHER**                            **JOANNE DUBY**  
   **EVANY ZIRUL**                            **ALEX MOROSCO**                            **T. BARNY**

### *Leaders for Marine Sculpture Project*

**Paul Lindhard   Rude Calderon   G. Ramon Brynes   Chris Provenzano**

**Feature Presentations:** **Nathen Blackwell ~ Francine Kirsch ~ Frank Devine**

**ALL MEALS: Breakfast 8:00   Lunch 12:30   Dinner 6:30**

### **Sunday April 20th**

1:00pm ~~~~~ Arrival, check in, set up

5:00pm    *Salute the **Marine Sculpture Project**: Paul Lindhard  
   and New Friends Mixer*

**6:30pm    Dinner & Welcome Program & Instructor INTROS**

### **Monday April 21<sup>st</sup>**

#### *Safety Talk during breakfast*

9:00am            **JOHN** Composition: Early Stone Removal / Finding an Image

10:00am            **ALEX** Hand tooling

10:00am            **EVANY** Introduction to the human figure: proportions and life of  
   the figure, planning the figure, setting the story in your mind  
   preparatory drawing of the figure, working with the armature

10:00-1200            Model Time

1:00pm – 4:00pm    Model Time

2:30pm            **T BARNY** Splitting the stone, Sizing the block

3:00pm-4:00pm    **FRANCINE** Pinch pots or small sculptures in clay. Bring some low  
   fire clay with no grog for best results.

4:30pm            **JOANNE** How to get to know your stone

### **Tuesday April 22nd**

9:00 am            **JOHN** Profile Carving: Proportions/ Basic Anatomy / Setting up

10:00-12:00            Model Time

10:00am            **Evany** clay work and using the tools,  
   padding the thick regions to lighten the weight

10:00am            **ALEX** The invention of putting air to work

1:00 – 4:00pm            Model Time

2:30pm            **T BARNY** Getting to the core, Fast removal of stone

3:00pm -4:00            **FRANCINE** Burnishing and decorating.

4:30pm Bring polishing stone and graffito tools  
**JOANNE** Coming to terms with the stone:changing soft design  
in to hard --the beginning of the dance between sculptor and stone

**Wednesday April 23rd**

9:00am **JOHN** Modeling: Perfecting Transitions / Fine Delicate Carving  
10:00am-12:00am Model Time  
10:00am **EVANY** modeling the clay to the image, working to finish the figure  
10:00am **ALEX** Sculpture as Storyteller  
1:00pm -4:00 Model Time  
2:30pm **T BARNY** Power carving and grinding  
3:30pm **FRANK DEVINE** Architectural Wood Carving  
4:30pm **JOANNE** Drilling for Pin/Sleeve to start working the  
stone the way it will be presented

**Thursday April 24th**

9:00am **JOHN** Finishing: Hand Tools / The Lever, The Scraper and The Rasp  
10:00 – 12:00am MODEL Time  
10:00 **EVANY** finishing the piece, the surface for presentation  
10:00am **ALEX** Conception! A Fertile Topic!!!  
11:00am **NATHEN** Details in Architectural Stone  
2:30pm **T BARNY** Textures, finishes, sealers and molds for bronzes  
4:00- 5:00pm **FRANCINE** Gathering organic material / loading pieces for smoke firing.  
4:30pm **JOANNE** Making tools for sanding. finishes, textures, pre sealing

**SILENT AUCTION 2pm -8pm**

6:30pm **SPECIAL DINNER in the lodge - by 'Chef' Tim Garcia & Sculptor helpers**

**Friday April 25<sup>th</sup>**

10:00-12:00 Model Time  
11:00am **NATHEN** Architectural Stone  
  
1:00-4:00 pm Last Model Time  
After lunch Set up Sculpture Show

**Saturday April 26<sup>th</sup>**

10:00-1200 – Gallery closed for Judging of Show  
12:30 Show Awards Presentation

**12:00 - 5:00pm SCULPTURE SHOW 'Sculpture by The Sea'**

8pm **CELEBRATION PARTY**

**Sunday April 27<sup>th</sup>**

8:00am Breakfast ~~~ *last meal at symposium*

**Take down by noon .....and depart until April 2009.**